

**DEPARTMENT OF FINE ARTS & MUSIC
RAJIV GANDHI UNIVERSITY
RONO HILLS - DOIMUKH**

ORDINANCE FOR BACHELOR OF FINE ARTS PROGRAMME (HONOURS IN PAINTING AND SCULPTURE)

The Fine Arts Programme/Course under the Department of Fine Arts & Music in Rajiv Gandhi University shall offer professional course called **Bachelor of Fine Arts** (honours) i.e. **B.F.A.** The programme currently offers specialization in (a) Painting and (b) Sculpture, at the under graduate level in Fine Arts. The four year B.F.A. degree course is divided into two parts: (a) Foundation and (b) Specialisation. The Foundation is one year in duration divided into two semesters and the next three years which consist of six semesters are given to the Specialization, i.e. Painting or Sculpture.

ORDINANCE

The ordinance and syllabus of semester courses for B.F.A. (honours) is framed in keeping with the national standard of higher education in fine arts. Primary objective of the four year course is to achieve an overall refinement of student perception not only in professional skills but also to formulate an intellectual and composite critical approach. Thus the syllabus is designed to encourage the development of individual ideas and expression, and achieve individual excellence.

1. SHORT TITLE

1.1 These regulations shall be called **RGU; Fine Art Course Regulations for Semestersystem**

2. SCOPE

2.1 The regulations provided herein shall apply to all regular under-graduate programmes of Fine Arts Course under the Department of Fine Arts & Music, RGU, Doimukh, Arunachal Pradesh commencing from the academic year 2017-2018.

3. DEFINITIONS

3.1 'Programme' means the entire course of study and examinations (traditionally referred to as course).

3.2 'Duration of programme' means the time period required for the conduct of the programme. The duration of an under-graduate degree programme shall be 8 semesters covering a period of 4 years.

3.3 An 'Academic Week' is a unit of five working days, and each working day covers the duration of eight contact hours. A sequence of 18 such academic weeks constitutes a semester.

3.4 'Semester' means a term consisting of a minimum of 90 working days including examination days distributed over a minimum of 18 weeks with 5 working days in each. Every academic year will consist of two semesters i.e. summer (Odd) and winter (Even). The summer or odd

Semesters shall commence in July to December and the winter or even semester shall commence in January to June.

3.5 'Course' means a segment of subject matter to be covered in a semester.

3.6 'Core course' means a compulsory course in a subject related to a particular degree programme.

3.7 'Studio Course' means a practical based discipline/course

3.8 'Compulsory course' means a course that comes under the category of courses which are compulsory for the achievement of the degree, i.e. English (compulsory) & Environmental Study courses.

3.9 'Supplementary Course' means a course which is compulsory courses for Specialization / Honours in practical programme.

3.10 'Repeat course' is a course that is repeated by a student for having failed/incomplete in that course in an earlier registration.

3.11 'Department Teacher Council' means the body of all teachers of a department in Fine Arts.

4. COURSE PATTERN

4.1 Name of the Course:

1) B.F.A. (Bachelor of Fine Arts) with Honours

Disciplines offered: (a) Painting and (b) Sculpture

4.2 Duration: B.F.A. (Honours) Course is of 4 (Four) years duration & divided into 8 (Eight) Semesters. Out of the 4 years course the first two semesters are defined as Foundation Course, and the following 6 semesters are defined as B.F.A. Specialization Course.

5. ELIGIBILITY OF ADMISSION (INDIAN NATIONALS)

5.1 BFA (Honours): Candidates who have 10+2, Higher Secondary Certificate or equivalent qualification from any recognized state or central board of school is eligible to apply for admission to B.F.A. (Honours) programme.

6. Mode of Admission Test: BFA

6.1 BFA General admission test

- 1) Practical test in visual art: 200 (two hundred) marks.
 - 2) Written test for 50 (fifty) marks.
 - 3) Presentation of previous works and viva voce for 50 marks.
- Total marks: 300 (Three Hundred)

7. ADMISSION COMMITTEE:

7.1 The admission tests shall be conducted and evaluated by the Fine Arts course Committee working under the guidance of the CAC (Central Admission Committee), RGU. The committee shall ensure reservation of seats and relaxation of marks in reserved categories as per the rules of the University (RGU).

8. COURSE PATTERN

8.1. **B.F.A. (Honours):** B.F.A. courses shall consist of 8 semesters of which the first 2 semesters covering one year shall be common to all students and shall be called the Foundation course. In the foundation course the students shall be divided into groups and each group shall be trained in the different practical disciplines in rotation. The student shall learn the fundamentals of each discipline and discover their own relative potentiality in the different fields of specialisation offered.

8.2 B.F.A. specialisation in (a) **Painting** and (b) **Sculpture** shall consist of 6 semesters of study covering 3 years. (See appendix for semester wise marks division)

8.3 After the successful completion of the Foundation Course, students shall opt to specialise in any one of the following disciplines/subjects of honours/specialization in (a) Painting, (b) Sculpture.

8.4 While the students shall register their subject choice in order of preference, allotments shall be made on the basis of their performance and the availability of seat. The performance shall be determined / ranked by adding the internal marks in the opted subject secured during the two semesters. If two candidates have equal marks and have the same subject choice then the first end semester examination/presentation marks in that subject shall determine the case. The Fine Arts Teachers council shall decide on any further arbitration necessary.

8.5 The compulsory courses and supplementary courses in art history are compulsory for all B.F.A.

9. EXAMINATION

9.1 Foundation course of B.F.A.

a) The internal marks shall be the aggregate of marks secured in the groups and shall be calculated subject wise.

b) The end of semester examination/ display in the Core Courses/Subjects (Design, Printmaking, Painting, Drawing and Clay Modelling) shall be assessed by an inter-disciplines panel with one member from each of the subjects examined.

c) In each semesters of Foundation Course (i.e. 1st and 2nd semesters) there will be only one internal submission for respective core courses/subjects.

d) The students are also required to have requisite class attendance in all the practical subjects separately and in art history. Those who do not have the requisite class attendance (at least 60% in each subject and 75% in aggregate /in each subject and in aggregate/ as per university rules) shall not be eligible to appear for the end semester examination.

e) Students should pass the Foundation Course semesters to gain admission to the Specialisation Course Semesters. There shall be no provision for back papers or provisional promotion from the Foundation Course to the Specialisation course. Candidate should submit all the group works of different subject/discipline in both the two semesters. Incomplete submission of any subject or discipline in 1st semester can be treated as back paper which the candidate has to complete together with 2nd semester. There will be no possibility of back paper submission for 2nd semester exam. In case of incomplete submission in any discipline in 2nd semester the student will have to repeat the Foundation Course again in the next academic session. However, the student if he or she has the requisite attendance and have done the course work and only needs improvement, they may be given a chance to do so by the Grievance Redressal Cell.

f) However, if a student fails in the foundation course he or she will have to repeat the entire foundation course.

9.2 Specialisation: B.F.A.

The internal marks shall be awarded by the concerned departments on the basis of group marking and continuous project / studio assessment.

The end of semester examination/display for semesters 3rd, 5th and 7th shall be assessed by an intra-departmental panel of three members.

The end of semester examination/display for semesters 4th, and 6th shall be assessed by an inter-departmental panel with one member from each of the subject examined.

The end of programme semester or the 8th semester examination / display shall be assessed by a joint panel of examiners consisting of one internal and one external examiner from each of the subjects examined.

The evaluation of the presentations may include interaction with students or viva-voce.

9.3 The members of the examination panel shall be nominated by the BOS of the concerned department (Fine Arts) and approved in a Joint meeting of the BOS convened by Head (Fine Arts) of the Department.

9.4 Art History

All examinations in art history shall be set and evaluated internally by the Department.

10. Mode of Evaluation

10.1 Assessment (Internal and end semester examination/presentation) of all the subjects of the core courses shall be made in following ratio; 40% for Internal Marks and 60% for End Semester Examination/Jury. Assessment for the Compulsory subjects like English and EVS shall be as per concerned department.

10.2 All examinations except the end of programme (8th semester) examination shall be conducted internally by the Department (Fine Arts) and the Head of the Department shall forward the marks to Deputy Registrar Examinations / Examination Section of the University (RGU) at the end of each semester.

The practical and theoretical examinations of End Semester shall be conducted under the supervision of centre superintendents appointed by the Head of the Department (Fine Arts) / Examination Section–RGU.

10.3 At the end of each semester the works done for the honours courses in that semester shall be presented for evaluation (presentation/jury); and the presentation shall be evaluated by the panel of Internal examiners other than the final end semester(i.e.8th semester) where examiners will be both internal and external as mentioned 10.2 .

10.4 In the end programme semester evaluation a selection of the best work done during the programme with weightage given to the work done during the last two semesters shall be presented for evaluation by the joint panel of examiners.

10.5 Practical Course: Total 500Marks each semester

End semester i.e. 8th semester additional weightage for Exhibition Display: 200 Marks

10.6 The marks for each semester shall be as follows in Art History:

Foundation Course (2 semesters: one course in each semester): 100 marks each semester

3rd, 4th, 5th, 6th, 7th and 8th semesters (2 courses in each semester): 200 Marks each semester

The internal marks evaluation can be made in the form of home assignments, written tests, presentations, viva voce, etc., as determined by the course teacher.

End Semester Examination of 1st and 8th semesters of Art History (Theory) course/papers can be made in the form of presentations, viva voce, etc.

10.7 The aggregate percentage of whole semesters will be the Final Percentage of the students of BFA (Honours) programme.

10.8 The students should have the requisite attendance as per university rules and should have completed the requisite course work to appear for the end of semester examination / presentation. Those who have requisite attendance and have done the course work but fall marginally short of the requisite marks may be given a chance for improvement and then promoted on the advice of Grievance Redressal Cell.

Those who fail to appear in the end semester examination/presentation or are judged not up to the grade by the panel of examiners shall not be promoted. There shall be no provision for provisional promotion in practical subjects and the student will have to repeat the semester. But if the student has the required internal marks for a semester but could not pass in the end semester final display, then the students can have a second chance to make a display in the next odd or even semester. But if the student does not have requisite internal marks he / she will have to repeat the same semester.

10.9 There is no provision for re-evaluation in practical subjects examined by a panel of examiners.

10.10 All marks shall be represented in the transcripts/ mark sheets only as marks following the mode of the University.

10.11 The transcripts and certificates shall be issued by the university. They shall clearly show all relevant information including the full title of the courses.

10.12 At least 40% in each semester shall be required for successful completion of the course for the BFA (Honours) programme to award BFA (Honours) degree by the University.

11. GRIEVANCE REDRESSAL COMMITTEE

11.1 The Department shall form a Grievance Redressal Cell in each department/course comprising of course teacher and one senior teacher as member and the Head of the department as chairman. This committee shall address all grievances relating to the internal assessment grades of the students.

11.2 There shall be a Faculty level Grievance Redressal Cell comprising of two senior teachers and Heads of the Departments as members and Dean as chairman who will address issues related to the Foundation Course and any other issue not resolved at the Departmental Cell.

12. REPEAL

The Regulations now in force in so far as they are applicable to programmes offered by the university and to the extent they are inconsistent with these regulations are hereby repealed.

13. SEMESTER-WISE SUMMARY OF MARKS

Semester-wise break up of Marks for BFA – (Honours):

Year	Semester	Foundation/ Honours Subject/disciplines and Marks	Compulsory Course	Supplementary Compulsory Course - History of Art (Theory papers/course for Practical Honours students)	Total Marks
1 st Year	1 st Semester	5 Practical Disciplines 500 Marks	1 100 Marks	1 100 Marks	700
	2 nd Semester	5 Practical Disciplines 500 Marks	1 100 Marks	1 100 Marks	700
2 nd Year	3 rd Semester	1 500 Marks		2 100 Marks	700
	4 th Semester	1 500 Marks		2 100 Marks	700

3rd Year	5 th Semester	1 500 Marks		2 100 Marks	700
	6 th Semester	1 500 Marks		2 100 Marks	700
4th Year	7 th Semester	1 500 Marks		2 100 Marks	700
	8 th Semester	1 700 Marks		2 100 Marks	900
Aggregate percentage of all semesters will be the percentage of the whole programme (BFA)					