

Rs.30/-

**RAJIV GANDHI UNIVERSITY
RONO HILLS :: DOIMUKH**



DEPARTMENT OF HISTORY
**Course structure Syllabus for
M.Phil & Ph.D (w.e.f. 2017-18)**

Master of Philosophy and Doctor of Philosophy (Combined Course)
Paper-I
Research Methodology (Compulsory)

Objective: The course is designed to impart a combined course for the Master of Philosophy and Doctor of Philosophy programme in History and seeks to expose the learners with tools, methods and techniques of doing research in History.

Course Contents:

Unit-I: Study of the Past:

- (a) Scope and objectives, Historical Data, Limitations of Historical Research.
- (b) Classification of Sources: Primary, Secondary and Interdisciplinary Approaches.
- (c) Uses and Misuses of History.

Unit-II: Approaches to the Social Science Research:

- (a) Normative, Historical, Behavioural and Marxist.
- (b) Basic Concepts in Scientific Inquiry- Hypothesis, Theory, Terms, Verification and Experiment.
- (c) Objectivity and Subjectivity.

Unit-III: School of Historiography:

- (a) Imperialist, Neo-imperialist and Nationalist.
- (b) Marxist, Subaltern and Feminist.
- (c) Historiography and History Writing in North East India.

Unit-IV: Alternative Sources:

- (a) Oral Traditions.
- (b) Audio-Visuals.
- (c) Literary.

Mode of evaluation: This course shall be of hundred (100) marks of which twenty five (25) marks for session test, attending lecture (tutorial), taking grooming classes and presentation of seminar while remaining seventy five (75) marks for writing end semester examination.

Unit-I: Mandatory Readings:

R. G .Collingwood, *The Idea of History, Oxford.*
 E. H. Carr, *What is History? Penguin Books, 1990.*
 W. Outwaite & et al, *The Sage Handwork of Social Science Methodology, London, Sage, 2007.*

Further Readings:

E Sreedharan, *A Textbook of Historiography: 500 BC to AD 2000, Orient Longman.*
 D.V.Gawronski, *History: Meaning and Method, Scott, Foresman, 1969.*
 Nicholas Wall man, *Your Research Project, Sage, New Delhi, 2005.*

Unit-II: Mandatory Readings:

E. H. Carr, *What is History? Penguin Books, 1990.*

K.N. Chitnis, *Research Methodology in History, Atlantic Publisher, New Delhi, 1998.*

Further Readings:

William Outwaite & et al, *The Sage Handwork of Social Science Methodology, London, Sage, 2007.*

A Tashakkori & et al, *Mixed Methodology: Combining qualitative and Quantitative approaches, New Delhi, Sage, 1998.*

Unit-III: Mandatory Readings:

A R. Desai, *Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1990.*

Bipan Chandra, *India's Struggle for Independence, Viking, New Delhi, 1988.*

E.H. Carr, *What is History? Reprint in Penguin Books, London, 1990.*

Further Readings:

Percival Spear, *Oxford History of India, New Delhi, 1974.*

R. Palme Dutt, *India Today, Manisha, Calcutta (Reprint with original textured), 1986.*

Ranjit Gaha, *Subaltern Studies Volumes.*

Manorama Sharma, *History and History Wring in North East India, Regency, New Delhi 1998.*

Jean MacNiffand & et al, *Doing and Writing Action Research, New Delhi, sage, 2009.*

Unit-IV: Mandatory Readings:

Jan Vansina, *Oral Tradition as History, Madison, University of Wisconsin Press, 1965.*

K.N. Chitnis, *Research Methodology in History, New Delhi, Atlantic, 1998.*

Ghosh, B.N. *Scientific Methods and Social Research, New Delhi, Sterling, 1992.*

Hans Raj, *Theory and Practice in Social Research, Delhi, Surjeet, 1988.*

Further Readings:

Bridget Somekh & et al, *Research Methods in the Social Sciences, Sage Publication, New Delhi, 2004.*

Paul Oliver, *Writing Your Thesis, Sage Publication, New Delhi, 2008.*

John W. Creswell & et al, *Designing and Conducting Mixed Methods Methods Research, New Delhi, Stage, 2007.*

Zina 'O Leary, *The Essential Guide to Doing Research, Sage Publication, New Delhi, 2005.*

Leonard Bickham, *The Sage Handbook of Applied Social Research Methods, New Delhi, sage, 2008.*



Master of Philosophy

Paper-II

CONCEPTS AND APPROACHES IN MODERN INDIAN HISTORY

Objective: The course is designed to understand the concepts and approaches in doing and practicing History in the standard process of research and critical evaluation of subject-matter.

Course Contents:

Unit-I: Imperialist and Neo-Imperialist Historians:

- (a) Percival Spear.
- (b) Anil Seal.
- (c) Judith M. Brown.

Unit-II: Nationalists Historians:

- (a) S.N. Banerjee.
- (b) Tara Chand.
- (c) R.C. Mazumdar.

Unit-III: Marxist Historians:

- (a) Marx Understanding of History, Class Struggle.
- (b) R.P. Datta, A.R. Desai.
- (c) Bipan Chandra, Sumit Sarkar.

Unit-IV: Subaltern Historians:

- (a) Ranjit Guha.
- (b) Gyan Pandey.
- (c) Sahid Amin.

Mode of evaluation: This course shall be of hundred (100) marks of which twenty five (25) marks for session test, attending lecture (tutorial), taking grooming classes and presentation of seminar while remaining seventy five (75) marks for writing end semester examination.

Unit-I: Mandatory Reading:

Percival Spear,	<i>The History of India Vol 2, Penguins.</i>
Percival Spear,	<i>Oxford History of India, New Delhi.</i>
Anil Seal,	<i>The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century, Cambridge University Press.</i>

Further Readings:

Judith M Brown,	<i>Gandhi's Rise to Power: Indian politics 1915-1922, Cambridge University Press.</i>
Karl Marx, & et al,	<i>On Historical Materialism: A Collection, Progress Publishers, Moscow, 1976.</i>

Unit-II: Mandatory Readings:

S N Banerjea,	<i>A Nation in the Making: Being the Reminiscences of Fifty Years of Public Life.</i>
Tara Chand,	<i>History of the Freedom Movement in India, New Delhi.</i>

Further Readings:

R.C. Mazumdar,	<i>History and Culture of Indian People.</i>
A Gramsci,	<i>Selections from the Prison Notebooks, London, 1971.</i>

Unit-III: Mandatory Readings:

- Karl Marx, & et al, *On Historical Materialism: A Collection*, Progress Publishers, Moscow.
- R. Palme Dutt, *India Today*, Manisha, Calcutta.
- A R. Desai, *Social Background of Indian Nationalism*, Popular Prakashan, Bombay.
- Raymond Williams, *Marxism, Marxism and Literature*, Oxford University Press, Oxford, 1977.

Further Readings:

- Bipan Chandra, *India's Struggle for Independence*, Viking, New Delhi.
- Sumit Sarkar, *Critique of Colonial India*, Calcutta.

Unit-IV: Mandatory Readings:

- Ranjit Gaha, *Subaltern Studies Volumes*.
- Shahid Amin, *Events, Metaphor, Memory: Chauri Chaura 1922- 1992*, Penguin Books.
- Gyan Pandey, *Ascendency of the Congress in Uttar Pradesh*, Anthem Press.

Further Readings:

- Judith M Brown, *Gandhi's Rise to Power: Indian politics 1915-1922*, Cambridge University Press.
- Shahid Amin, *Events, Metaphor, Memory: Chauri Chaura 1922- 1992*, Penguin Books.
- Anil Seal, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press.
- Iqbal Husain (ed.), *Karl Marx on India*, Aligarh Historians Society, Tulika Books, New Delhi, 2006.
- Marx & Engels, *Selected Works*, Progress Publishers, Moscow, 1986.



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Master of Philosophy
Paper-III
SOURCES OF HISTORY OF NORTH EAST INDIA

Objective: This paper seeks to explore the particular aspects of the sources of the history of Northeast India for the early period to modern times.

Course Contents:

Unit-I: Sources for Study of Early State:

- (a) Material remains.
- (b) Textual productions.
- (c) Bias of the sources.

Unit-II: Sources for Study of Medieval State:

- (a) Traditions of Chronicles: Buranji, Rajamala.
- (b) Material Remains.
- (c) Limitations of State Centric Sources.

Unit-III: Sources for Study of Modern State:

- (a) The Colonial Archives.
- (b) Investigative Modalities: Census, Surveys and Mapping.
- (c) The Politics of the Creation of Archives in the Colony.

Unit-IV: Expanding the Horizon:

- (a) Archives of the National Movement.
- (b) Oral History Collections.
- (c) Oral tradition as a source of writing History and Limitations.

Mode of evaluation: This course shall be of hundred (100) marks of which twenty five (25) marks for session test, attending lecture (tutorial), taking grooming classes and presentation of seminar while remaining seventy five (75) marks for writing end semester examination.

Unit-I: Mandatory Readings:

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| A.K.Sharma, | <i>Emergence of Early Culture in North East India, Munshiram.</i> |
| E.A Gait, | <i>a History of Assam, 1926.</i> |
| H.K.Barpujari, | <i>The Comprehensive History of Assam Vol. I, Publication Board, Guwahati, 1985.</i> |
| L.N.Chakravarty | <i>Glimpses of the History of Arunachal Pradesh.</i> |
| Nirode Baruah, | <i>Early Assam: State Formation, Political Centres, Cultural Zones, Spectrum Publications, Guwahati.</i> |

